

关于触手计划

“触手计划”是基于 UCCA Edge 四层橱窗走廊而策划的实验艺术项目。这个狭长的半环绕式走廊空间连接着室内外的展厅,同时强化了观众对玻璃幕墙外整个城市的观看。此项目试图利用在美术馆不规则空间的展示和完整筹备的系列公共活动建立与戏剧、音乐、建筑等领域的连接,对共通的议题展开探讨。

关于发起人

神炁现形是一个上海的艺术小组,由孙大肆和张丽华共同发起。比起成果,“神炁现形”更加重视从“灵感”来临到作品呈现之间“顺理成章”的过程和方法,以及借由这些方法带来的人与人之间的能量流动与连结。参与此次项目的成员有:孙大肆、张丽华、Yifei、沈健文。

孙大肆, 音乐人、艺术工作者、神炁现形创始人之一。她留意从工作中梳理出善与美的方法,犹如她听循“道”的声音。

张丽华, 专注于文字和影像呈现的能量交流。神炁现形创始人之二。她小心期待着每个人都有能力创造的“此刻”。

Yifei, 多媒体叙述者,正在探索公共音乐/戏剧生活、厨房、特殊的居住空间及公园绿地等主题。一起来收集屏幕之外的丰富生活吧。

沈健文, 自由创作者,以写作和摄影为主要媒介记录在城市中的漫游遭遇和见闻。关注个体在城市中的生存感,也关心人周遭的环境和健康的不关系。

About Tentacle Project

“Tentacle Project” is an experimental art program built upon the windowed corridor on the fourth floor of UCCA Edge. This narrow, semi-wrapped-around corridor space connects between the indoor and outdoor galleries, while emphasizing the view of the city on the other side of the glass wall. The project seeks to utilize display in the irregular space of the art museum and to organize a series of public programs connecting across disciplines such as theater, music, and architecture and opening up discussions on issues shared by the public.

About the Organizer

SHEN QI XIAN XING is an art group in Shanghai, co-founded by Sun Dasi and Zhang Lihua. Instead of results, SHEN QI XIAN XING pays more attention to the natural processes and methods carried within, from the arrival of “inspiration” to the presentation of the works, and the energy flow and connection between the people brought about by these methods. Participating members of this project are: Sun Dasi, Zhang Lihua, Li Yifei, Shen Jianwen.

Sun Dasi is a musician, a worker in the arts, and creator No. 1 of SHEN QI XIAN XING. Dasi wishes to pursue a way that leads to the good and the beautiful in her work, as if guided by the sound of the Tao.

Zhang Lihua's practice focuses on the energy communicated by words and images. She is creator No. 2 of SHEN QI XIAN XING. She anticipates a “now” in which every human being is capable to create.

Li Yifei is a multimedia artist who explores themes of the public life of music and theater, kitchens, and unique living spaces, as well as gardens and greens. She invites you to enrich your life beyond the screens.

Shen Jianwen is a freelance writer and photographer. She likes to walk around wherever she goes. She cares about how people feel about their living situations and how their surroundings affect people's health and vice versa.

触手计划第一辑

Tentacle Project: Series 1



意游未境： 城市意象的 建立与解散

The City Tells It All:
The Construction and
Dispersal of
Urban Imageries
2021.11.6 – 2022.6.19

发起人：神炁现形
Organizer: SHEN QI XIAN XING

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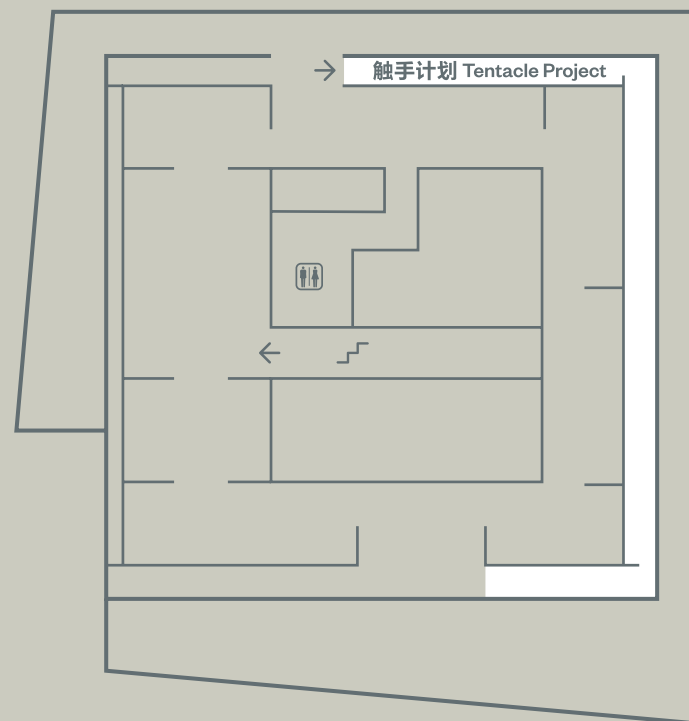
在公共卫生危机的余波下，演出行业的从业者们开始在线上寻找突破口。在此期间，积累了丰富表演经验的神炁现行小组却活跃在城市街头。他们认为，对于剧场里的表演，观众会带着理解与包容，但在公共空间里发生的行为与表演则不然——需要在尊重公共空间规则和产生表演内容（即意象）之间找到平衡。此次项目邀请他们将剧场中的行为与表演搬到城市公共空间，尝试改变越发充满警惕和疏离的公共人际关系，并探索意象如何在公共空间中建立，其存在空间及持续时间的边界，以及城市空间的公共性和真实性。

本项目把开幕作为起点，在之后的七个月里组织四次发生在城市公共空间的行走。UCCA Edge 邀请观众在发起人的带领下，在城市街道、公园等公共空间游牧，进行临时即兴的行为与表演，并在适当时刻解散。每次过程中被记录、再创作或捡拾的内容将随展期逐步填充进展览空间。展览随时间推进而逐渐生长完整，观众或可参与场外事件，也可在美术馆展场游览时走进已发生的时空意象、畅想待发生的场面。标题“意游未境”指出了整个项目的核心：城市里人与人的能量流转、人与城市的深层连接。该项目由 UCCA Edge 展览部林鹭琪和钱梦妮策划。

As the public health crisis persists, many practitioners in the performance industry have turned to searching for alternative opportunities online. But during this time, the seasoned performance group SHEN QI XIAN XING became active on the streets instead. The group believes audiences tend to be tolerant and understanding towards performances in the context of a theater, but that is not always the case for performances in public spaces—public performative acts or performances must find an equilibrium between the rules that govern a public space and the production (or the construction of imageries) of the performance. This experimental art program invites the group to take performance from inside the theater to public spaces throughout the city, as an intervention in increasingly vigilant and alienating public, interpersonal relationships, and to explore the construction of imageries in public spaces, the space in which they exist, and the limit of their endurance, as well as the public nature and authenticity of urban spaces.

Launching with an opening ceremony, SHEN QI XIAN XING will then conduct four public performances in urban spaces throughout the city over the course of the next seven months. UCCA Edge invites audiences to wander through urban spaces such as city streets and parks with the performance group as guide, participating in these impromptu acts of performance and dispersal as prompted. Documentation, second-degree creation, and materials collected during the process of each performance will be gradually accumulated and mounted in the museum gallery. The exhibition will be completed over time; audiences could choose to participate in the outdoor performances off-site, as well as to peruse in the gallery what has already taken place, or imagine what will. The title of the series, “The City Tells It All,” highlights the core of the project, through which energy circulates among urban dwellers, and the connection between humans and the city deepens. This program is organized by Lin Luqi and Qian Mengni of the UCCA Edge Exhibitions Department.

4F 平面图 Floor Plan



表演及行为路线日程：

- 2021年11月28日 四川北路—山阴路—鲁迅公园
- 2022年1月9日 长乐路—淮海路—复兴公园
- 2022年3月20日 外白渡桥—南苏州河路—蝴蝶湾花园
- 2022年5月4日 定海路—定海桥—共青路—复兴岛公园

对谈及表演：

- 2022年2月27日 UCCA Edge 报告厅对谈
- 2022年6月12日 UCCA Edge 报告厅表演

Performance Itinerary:

- 2021.11.28 Sichuan Bei Lu—Shanyin Lu—Luxun's Park
- 2022.1.9 Changle Lu—Huaihai Lu—Fuxing Park
- 2022.3.20 Garden Bridge—South Suzhou Creek Road—Butterfly Bay
- 2022.5.4 Dinghai Lu—Dinghai Bridge—Gongqing Lu—Renaissance Island Park

Talk and Performance:

- 2022.2.27 UCCA Edge Auditorium (Talk)
- 2022.6.12 UCCA Edge Auditorium (Performance)

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