



集光片羽

The Pieces I Am

2022.9.30 - 2023.1.8

Q 线上艺术展 抖音搜索

Edge

抖音 艺术

展览策划
Curated by

Lab

独家环保墙面方案支持
Exclusive Wall
Solutions Support

多乐士
lets colour

特别支持
Special
Support

静安文旅消费季
Inspiring Jingan



如同一片网状岛屿，我们的世界密布着由网站、社交媒体平台、模拟环境、智能设备等当代技术所组成的微系统。这些相互依赖、此起彼伏的技术岛屿共筑起我们所处的信息时代，重塑着社会的发展模式与人的生存境况。在社会学家曼纽尔·卡斯特看来，信息时代的生产与发展重心以信息技术为导向，追求知识的累积与信息处理的更高复杂度。在这一范式下，信号成为商品，知识可被运算，而我们的自我也被纳入到了这种模式里；生活中那些动态的、异质的个体经验被匿名算法和自动程序转为数据，代替我们成为自身存在的指征和相互交流的载体。技术似乎能比我们更精微地辨识、理解乃至预测我们自己，我们却愈发难以捕捉技术的复杂流动。

个体可以如何回应、解读、重新想象技术和生活的深深纠缠？汇集 27 位（组）艺术家使用和（或）围绕技术展开的创作，“集光片羽”喻指采撷落于数字世界之中“吉光片羽”般的珍贵之物，尝试为理解我们的数字化现实提供一种可能的切入方法。面对流动不居的信息地貌，展览中的艺术家跃身其中，如同旅行探险者，拨开业已钝化的感知界面，在遍布数字物的世界中主动行走，而非无意识地随之漂流。他们或潜入机器内部，揭露那些捕获、分析生物和图像数据的潜在空间；或踏入互联网腹地，亲身丈量、描绘繁复的数字堆栈。在漫游中，他们结识智能生命，模拟并理解它们的生长；有时也在技术的空地，用算法搭建物质世界的模型。这些探险者所创造的内容未必是一张精准复刻的技术疆域版图，而更像是一本本速写手记。他们不回避主观观测的误差，而是捍卫个体感知的差异，以此生成丰富的视角，阐释着这片技术疆域如何隐秘地调度着社会组织、文化生产乃至我们对智能的想象。

此次展览以三部曲的结构，分别呈现了“自在之流”“迷雾之城”和“丰饶之海”三处虚构情境，串联成一段迂回的探险之旅：社会的液态大环境中的一场漂流，激起人们在数字身份的高速切换中掌舵的决心；复杂网络幻化成一座大雾弥漫的城市，潜藏着有机与无机生命偶遇及交流的机缘；在技术演进中愈发混融的虚实秩序，则被书写成一张会在真实端和虚拟端留下相同辐射纹理的薄薄蓝环，自我与数字自我的二重身在此合一。如艺术家、理论家西蒙·奥沙利文所说，虚构可以把我们从世界的现状中悬置出来，从而辨识和描绘种种潜在、而非已在的主体。“集光片羽”将“虚构”作为策展方法，希望为当下的碎片化主体带来重新认识自我、认识世界、认识二者关系的可能，让我们能自在地穿梭在数字与技术编织的世界，不再觉得它神秘、势不可挡或令人畏惧。那些离散、分布的“碎片”也因此不再是被动的数据，而拥有了照见“自我”的潜能。

“集光片羽”由 UCCA Lab 策展人韩馨逸、唐誉祯及特邀策展人龙星如共同策划，建筑设计师沈若凡担任空间设计，UCCA Lab 项目团队组织呈现。展览联合举办方抖音艺术特别为观众打造了线上展厅与线下互动功能，同步呈现联动，带来同样的精彩。观展过程中，打开抖音即可开启观展新体验。

感谢静安文旅消费季对本次展览的特别支持。展览独家环保墙面方案支持由多乐士提供。同时亦感谢尤伦斯艺术基金会理事会、UCCA 国际委员会、UCCA 青年赞助人、首席战略合作伙伴阿那亚、首席艺读伙伴 DIOR 迪奥、联合战略合作伙伴彭博、沃捷集团和垠艺生物，以及特约战略合作伙伴 Active House、巴可、明基、Clivet 中央空调、多乐士、真力长期以来的宝贵支持。

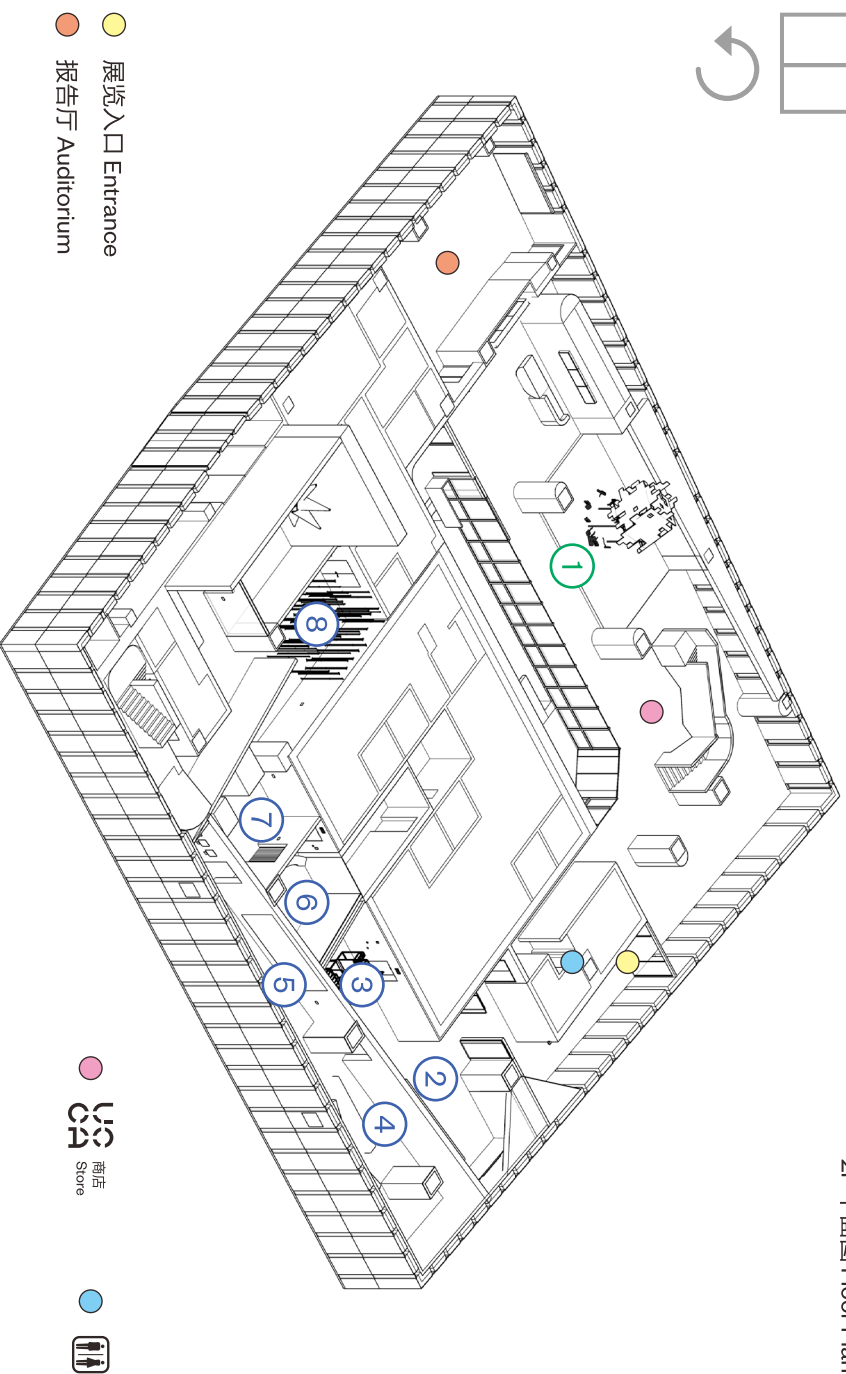
We live in an interconnected archipelago, a dense microsystem of websites, social media platforms, simulated environments, intelligent devices, and other contemporary technologies. These interdependent technological islands together constitute our information age, reshaping social models and living conditions. In the view of sociologist Manuel Castells, information technology is the core driver of production and development in the information age, pursuing the accumulation of knowledge and increasingly complex methods of processing information. Within this paradigm, signals become products, and knowledge is fodder for computing. Even the self has been incorporated into this model: anonymous algorithms and automated programs have transformed dynamic, heterogeneous individual experience into data, replacing the human figure as the primary vehicle of communication and indicator of the self's existence. Technology can seemingly recognize, understand, and even predict the individual more accurately than people can. At the same time, humans are increasingly unable to grasp these complex flows of technology.

How might the individual respond to, interpret, and reimagine the profound interplay between technology and life? Bringing together 27 artists and groups who use and/or explore technology in their works, “The Pieces I Am” offers a possible starting point for understanding our digitized reality. Facing a shifting information landscape, these artists leap into this terrain as explorers. They set aside received perceptual interfaces, charting a course through a world of digital objects instead of simply drifting on its currents. At times, they delve into the machine, revealing latent spaces that capture and analyze biometric and image data. Elsewhere, they explore the hinterlands of the Internet, surveying and depicting complex digital stacks. Along their journey, they meet new forms of intelligent life, simulating and understanding how they grow. Sometimes they find themselves in open technological space, using algorithms to build models of new material worlds. These explorers do not create precise reproductions that map this technological terrain; rather, their works are more like a series of diaries filled with shorthand notes. They do not shirk from the flaws of subjective observation, but rather affirm the value of individual perception and its inherent discrepancies. In this way, they generate a rich diversity of perspectives that together explain how this digital domain is quietly controlling societal organization, cultural production, and even our understanding of intelligence.

“The Pieces I Am” unfolds as a trilogy, with three sections—“Liquid Life,” “City of Mist,” and “The Lunar Sea”—that connect to form a circuitous journey among fictional scenes. The viewer first drifts through the liquid social environment, galvanizing them to steer a path through rapidly switching digital identities. Next, these complex networks are transformed into a city of mist, concealing chance encounters with organic and inorganic life forms. Finally, as technological evolution creates an increasingly hybridized order of reality and fiction, the viewer is immersed in a pale sea of lunar rays, in which the paired identities of the physical and digital self become one. As the artist and theoretician Simon O'Sullivan has noted, fiction has the power to suspend us from the world as-it-is and empower us to recognize new potential subjectivities, the self not as-it-is but yet-to-be. “The Pieces I Am” takes this notion of fiction as its curating methodology, allowing the fragmented contemporary subject to recognize anew the self, the world, and the relationship between the two. We thus can freely roam through these digital and technological realms, no longer finding them mysterious, overwhelming, or frightening. In this way, these scattered, disparate pieces are no longer passive points of data; rather, they have the potential to reveal what “I am.”

The exhibition is curated by UCCA Lab Curators Liya Han and Yoojin Tang together with special guest curator Iris Long, designed by Shen Ruofan, and organized by the UCCA Lab team. Exhibition co-organizer Douyin Art has specially developed an online exhibition space as well as interactive viewing experiences for the offline exhibition, bringing viewers a spectacular experience both inside and outside the physical space of the museum. To experience art in a new way, open Douyin while visiting the exhibition.

UCCA thanks the Shanghai Jing'an District Administration of Culture and Tourism for special support. Exclusive wall solutions support is provided by Dulux. UCCA also thanks the members of UCCA Foundation Council, International Circle, and Young Associates, as well as Lead Partner Aranya, Lead Art Book Partner DIOR, Presenting Partners Bloomberg, Voyage Group, Yinyi Biotech, and Supporting Partners Barco, Dulux, and Genelec.

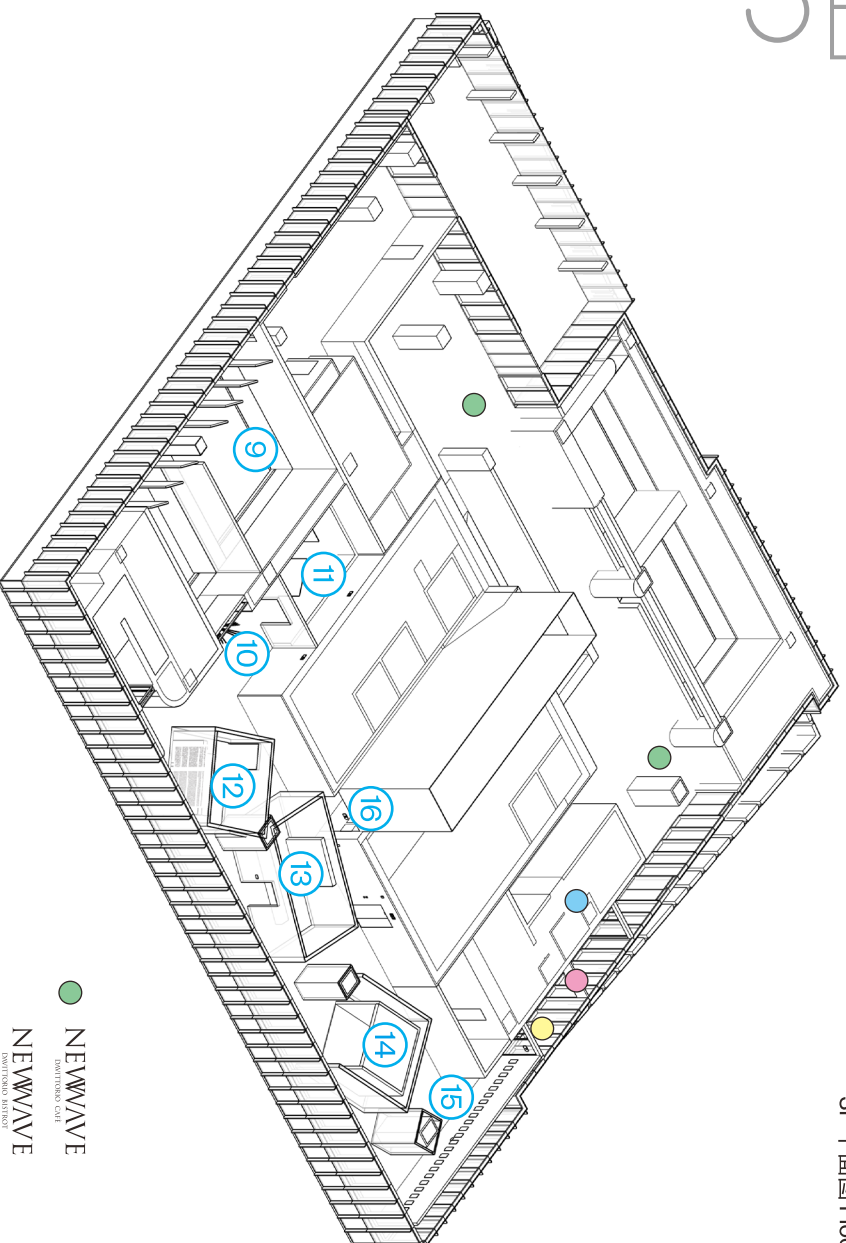


- 展览入口 Entrance
- 报告厅 Auditorium

● 商店 Store



- ① 柳迪，《顽固而持久的幻觉 (UCCA Edge 版)》
Liu Di, *A Stubbornly Persistent Illusion* (UCCA Edge version)
- ② 施政，《天体寓言》
Shi Zheng, *Celestial Fable*
施政，《熔于时间》
Shi Zheng, *Melting in Time*
- ③ 叶轩，《我们眼前的景观实为庄严，终曲》
Ye Xuan, *The Spectacles Before Us Were Indeed Sublime, Coda*
叶轩，《我们眼前的景观实为庄严，鲸腹之声》
Ye Xuan, *The Spectacles Before Us Were Indeed Sublime, Echoes in the Belly of the Whale*
- ④ 张英海重工业，《艺术是一个就是不会死掉的谎言和公众的观念艺术 (拜托)！或，嘿，妈妈，我和富豪们一起坐上了喷气式飞机 (经济舱)》(UCCA Edge 版)
Young-Hae Chang Heavy Industries, *ART IS A LIE THAT JUST WON'T DIE and CONCEPTUAL ART FOR THE PEOPLE (PRETTY PLEASE) OR, HEY, MOM, I FLY (COACH) WITH THE JET-SET!* (UCCA Edge version)
- ⑤ 申承帛 金容勋，《云脸》
Shinseungback Kimyonghun, *Cloud Face*
申承帛 金容勋，《不可能的任务，肖像》
Shinseungback Kimyonghun, *Mission: Impossible, Portrait*
申承帛 金容勋，《黑天鹅，肖像》
Shinseungback Kimyonghun, *Black Swan, Portrait*
申承帛 金容勋，《天使爱美丽，肖像》
Shinseungback Kimyonghun, *Amélie, Portrait*
申承帛 金容勋，《记忆》
Shinseungback Kimyonghun, *Memory*
- ⑥ 武子杨，《巴石河 2030 - 6 Plus》
Wu Ziyang, *Pasig River 2030 - 6 Plus*
- ⑦ 邵纯，《浮生》
Shao Chun, *The Drowning*
- ⑧ 殷漪，《我们中的他们，他们中的我们》
Yin Yi, *They in Us, We in Them*



● 展览出口 Entrance

此处为展览唯一出口，离开展厅后，如返回，需再次购票。
This is the only exit from the exhibition. No re-entry beyond this point.
Please purchase a new admission ticket
if you wish to re-enter after exiting the galleries.

● UCCA 商店 Pop-up
● UCCA Store Pop-up

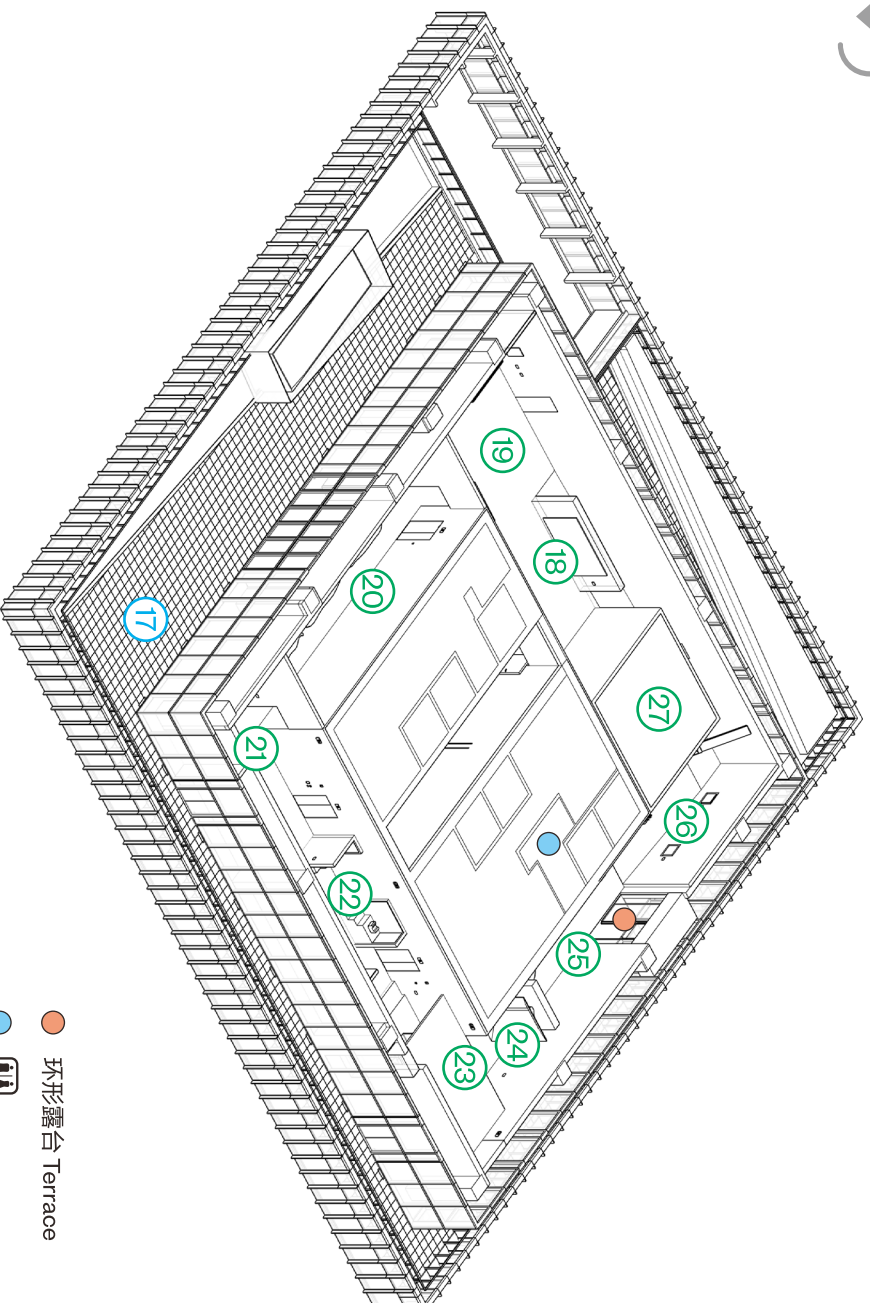
● NEWWAVE
● NEWWAVE
NEWWAVE
DARTFORD C&I
DARTFORD MARKET

● 无障碍设施
● Accessible facilities

- | | | |
|--|---|---|
| <p>⑨ 安·维罗妮卡·詹森斯, 《hou hou》
Ann Veronica Janssens, <i>hou hou</i></p> <p>⑩ 郭城, 《抽象神喻矿机》
Guo Cheng, <i>Abstract Oracle Miner</i></p> <p>⑪ 帕斯卡尔·伯奇勒, 《我为你染上天空的黑莓》
Pascal Birchler, <i>For You I Stained the Sky Blackberry</i></p> <p>⑫ 唐潮, 《绿松石与阴影泉》
Tang Chao, <i>Turquoise and Shadow Spring</i></p> | <p>⑬ 郑曦然, 《BOB (信仰袋)》
Ian Cheng, <i>BOB (Bag of Beliefs)</i></p> <p>⑭ 林科, 《天空绘画在元宇宙》
Lin Ke, <i>Sky Painting in the Metaverse</i></p> <p>⑮ 辛云鹏, 《礼物》
Xin Yunpeng, <i>The Gift</i></p> | <p>⑯ 帕斯卡尔·伯奇勒, 《花》
Pascal Birchler, <i>Flowers</i></p> <p>⑰ 帕斯卡尔·伯奇勒, 《诗人》
Pascal Birchler, <i>Poets</i></p> <p>⑱ 帕斯卡尔·伯奇勒, 《椅子 I/II》
Pascal Birchler, <i>Chair I/II</i></p> <p>⑲ 孙一钿, 《看什么看》
Sun Yitian, <i>Whatchu Looking At</i></p> <p>⑳ 孙一钿, 《空洞 3》(右联)
Sun Yitian, <i>Void 3 (right panel)</i></p> <p>㉑ 孙一钿, 《空洞 9》(右联)
Sun Yitian, <i>Void 9 (right panel)</i></p> |
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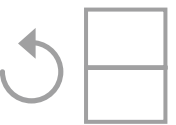


4F 平面图 Floor Plan



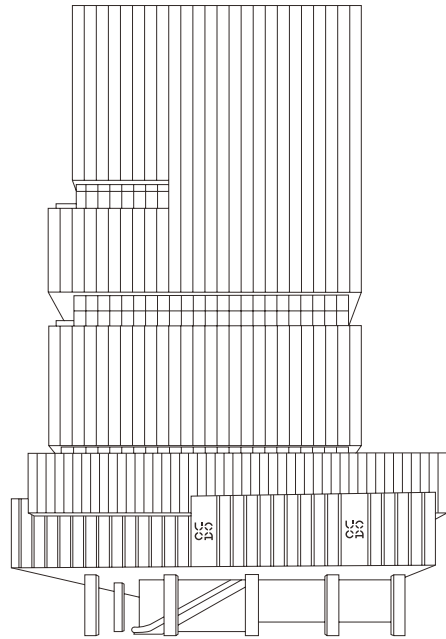
- 环形露台 Terrace
-
-

- | | |
|---|--|
| <p>17 强家栋, 《超体副本: UCCA Edge》
Pete Jiadong Qiang, <i>HyperBody Dungeon: UCCA Edge</i></p> <p>18 拉斐尔·洛扎诺-亨默, 《双边时间切分器》
Rafael Lozano-Hemmer, <i>Bilateral Time Slicer</i></p> <p>19 科娜莉·沃基拉, 《面部动作编码系统》
Coralie Vogelaar, <i>Facial Action Coding System</i></p> <p>20 科娜莉·沃基拉, 《随机情绪串》
Coralie Vogelaar, <i>Random String of Emotions</i></p> <p>21 刘佳玉, 《谷边》
Jiayu Liu, <i>The Side Valley</i></p> <p>22 张文心, 《无机者的秘仪》
Wenxin Zhang, <i>The Inorganic Mysteries</i></p> <p>23 宋礼焕, 《沃得外得 (World Wide)》
Yehwan Song, <i>Woldeu Waideu</i></p> | <p>24 大卫·奥瑞利, 《万物》
David O'Reilly, <i>Everything</i></p> <p>25 佩恩恩, 《逆-渲染》
Payne Zhu, <i>Reverse-rendering</i></p> <p>26 泛生成器小组, 《诱惑》
panGenerator, <i>Temptation</i></p> <p>泛生成器小组, 《期待》
panGenerator, <i>Anticipation</i></p> <p>泛生成器小组, 《进度》
panGenerator, <i>Progress</i></p> <p>泛生成器小组, 《无限》
panGenerator, <i>Infinity</i></p> <p>27 上下工作室, 《上演浮现》
Studio Above&Below, <i>Performing (Tele)presence</i></p> |
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UCCA 会员全面升级

UCCA 会员旨在为公众开启通往艺术的窗口，提供更多深入了解高品质艺术和文化资源的机会。此次会员全面升级后，UCCA 会员可享四馆免费观展、双重超值礼赠、专享快速通道、更多专属活动、超值消费折扣及亲子专享福利等会员权益。每一位 UCCA 会员都是 UCCA 践行推动中国当代艺术发展信念的实质支持者。



UCCA Kids

UCCA Kids 上海位于原上海法租界的嘉御里，面向 2-12 岁儿童，提供全新艺术视角与艺术体验。以丰富多彩的工作坊、美育课、美术馆艺术游学和夏令营活动等形式为孩子提供美术馆艺术成长课。依托于 UCCA，UCCA Kids 拥有当代最前沿的艺术资源，根据儿童不同阶段发展性差异设计课程，助力儿童发掘自身对外界世界的感知、思考、表达以及创造能力。儿童在这里可以近距离与世界各地的艺术家进行亲密接触与互动，体验与 UCCA 展览相关的艺术工作坊，并在大师的作品基础上进行自己的独特创作。

UCCA Membership, Fully Upgraded

UCCA membership offers the perfect opportunity to more deeply experience all that China's leading institution of contemporary art has to offer. We have recently upgraded our membership program to offer access to our four locations without the purchase of additional tickets, special welcoming gifts, priority exhibition entry, members-only events, great savings and discounts, exclusive benefits for families, and more. When you become a UCCA Member, you are making a significant contribution to our mission of fostering the development of contemporary art in China.

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UCCA Kids Shanghai, No. 262 Jianguo Xi Lu, Xuhui District, Shanghai

Located in the former French Concession, UCCA Kids Shanghai organizes workshops, classes, tours, and more for children aged 2-12, drawing upon UCCA's exhibition programs as a resource for engaging, whole-child learning. Through programs of weekly classes, special workshops, and camps staged over summer vacations and other holidays, UCCA Kids teaches creative and critical thinking through art. Students create their own artworks, learn basic technique, and discover great artists and styles, making UCCA Kids classes a great way to inspire a budding artist or round out an early school education.

“集光片羽”展期内 (2022.9.30 - 2023.1.8)，我们将举行丰富多样的公共活动，其中包括策展人导览、与展览主题相关的对谈、邀请观众参与互动的表演型讲座、分享及工作坊和“艺术一小时”系列抖音直播活动。此外还有多场以建筑和城市为主题的特别策划活动。所有信息均以官方最新活动预告为准，欢迎关注 UCCA Edge 官方网站及其他社交平台。

During the exhibition period of “The Pieces I Am,” UCCA Edge will present a series of enriching public programs, including curator-led guided tours, discussions related to the exhibition theme, and performance lectures inviting audience participation, along with experience sharing sessions, workshops, Douyin's livestream series “Art in an Hour,” and long-term curated programming on urban life and architectural culture. For the most up-to-date information on events, please refer to announcements on UCCA's official website and social media platforms.

“集光片羽”系列 “The Pieces I Am” Series

对话 / Conversations

界面文化考
Cultural Archaeology
of the Interface

人群与艺术——互联网上的
艺术与参与
Art and the Public: Art
and Participation Online

未来建筑与虚拟空间
Virtual Space and
the Architecture of
the Future

数字时代的制图学
Cartography in the
Digital Age

聊天室与游戏
In the Chat: Humans,
Play, and Gaming

科幻中的人
Science Fiction People

策展人导览 (六场)
Curator's Guides (6 Tours)

演讲 / Lectures

表演型讲座
Performance Lectures

艺术家演讲
Artists' Talks

《礼物》创作分享
“The Gift”
Experience Sharing

工作坊 / Workshops

用 ____ 讲故事
Telling Stories
Through ____

声音拼装
Sound Bricolage

游戏艺术工作坊
Computer Game
Art Workshop

表演 / Performances

《顽固而持久的幻觉》
实验艺术现场
A Stubbornly Persistent
Illusion: Experimental
Art Performance

身体 & 空间
Body and Space

抖音艺术特别策划
“艺术一小时”
系列直播活动
Douyin Art
Specially Presents
“Art in an Hour”
Livestream Series

“苏州河畔对话”系列
“Conversations:
The City” Series

微型展览、对话与工作坊
Pop-up exhibitions,
conversations, and
workshops

N 次方 “城”
Immortal Cities -
Perpetual Update



本次展览在抖音线上及 UCCA Edge 同步开展，展览联合主办方抖音艺术带来兼具科技感与互动性的全新观展体验，帮助大家更好地参与和理解本次展览。

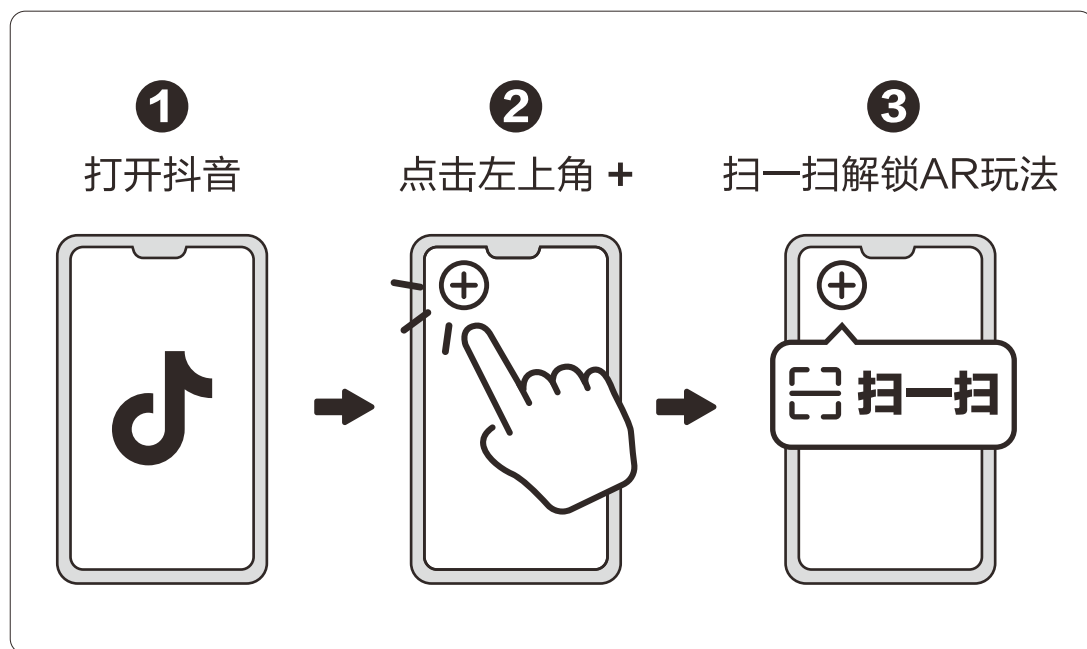
“The Pieces I Am” is simultaneously on display online on Douyin and offline at UCCA Edge. Exhibition co-organizer Douyin Art is presenting a brand-new high tech, interactive viewing experience, allowing viewers to more deeply engage with and understand the exhibition.

1

打开抖音扫一扫，解锁 AR 玩法，置身“艺”境
Open Douyin, scan to unlock a world of AR fun, and immerse yourself in art

- a. 扫一扫展览门票，ART 特效带你线上云逛展
- b. 扫一扫墙面图形标识，沉浸式感受章节主题
- c. 扫一扫露台地面标识，游览“空中花园”
- d. 扫一扫作品二维码，更全面了解艺术家及作品信息

- a. Scan the exhibition ticket to take a virtual art tour with “ART” special effects
- b. Scan the logos on the wall to go deeper into section themes
- c. Scan the logos on the floor of the terrace to visit the “Sky Garden”
- d. Scan the QR codes next to artworks to learn more about the artists and their pieces



2

在抖音搜索“线上艺术展”，进入线上展厅，和你的朋友一起云逛展
Search for “Online Art Exhibition” on Douyin to enter the online exhibition and virtually visit the exhibition together with your friends

3

抖音文化艺术馆，开启线上艺术体验
Experience art online through Douyin Art & Culture Museum

在抖音搜索“文化艺术馆”，进入抖音特别打造的线上艺术空间，发现更多精彩展览，探索更多艺术内容，一起在抖音看见艺术，了解艺术。

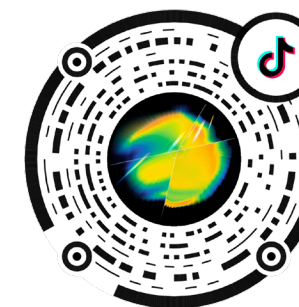
Search for “Douyin Art & Culture Museum” on Douyin and enter an online art space specially created by the platform. Discover more wonderful exhibitions, explore more art content, and get to know art together with others on Douyin.

温馨提示：
 为了获得更好的观展体验与环境，观展过程中您可以设置“开启抖音时默认静音”功能。

设置方法：打开抖音，选择“我”，进入“设置”，并选择“播放设置”，勾选“开启抖音时默认静音”即可。点击播放器上方“取消静音”按钮或按下系统音量调节键即可恢复音量播放。

Note:
 To ensure an ideal viewing experience, we recommend activating “Silent Mode” when using Douyin inside the museum.

To activate “Silent mode,” click on your “Profile” tab, open “Settings,” find “Play Settings,” and open “Silent Mode.” When silent mode is enabled, Douyin will be muted upon opening. You can unmute sound whenever you want while playing videos by clicking the “Unmute” button on the player or by pressing the volume key.



扫码进入
 “集光片羽”线上展厅
 Scan the QR code to enter the
 online exhibition for
 “The Pieces I Am”



扫码进入抖音线上
 “文化艺术馆”
 Scan the QR code to enter
 Douyin Art & Culture Museum



展览“集光片羽”系列衍生品由抖音文创设计，包括编织包、手机包、冰箱贴、钥匙扣等产品，灵感来源于人们从海量数字生活和现场艺术家作品中提取的“pieces”元素，经历从“无情到有情”的主动探索，最终抵达“I am”的状态，与展览名“The Pieces I Am”（集光片羽）相呼应。

前往 UCCA 天猫旗舰店、UCCA Store 微信小商店、抖音文创抖音旗舰店，或于展期内前来 UCCA 商店，即可选购丰富的周边产品。

“The Pieces I Am” is accompanied by exclusive exhibition merchandise designed by Douyin Creativity, including woven bags, phone bags, refrigerator magnets, keychains, and more. Inspiration for these exclusive items comes from the “pieces” that are extracted from the limitless realm of digital life by people in their daily lives, and in the works of the artists on display. These “pieces” are transformed from unthinking to sentient, finally reaching the condition of “I am,” echoing the exhibition title.

Visit the UCCA Tmall official store, UCCA Store WeChat store, Douyin Creativity official online store, or UCCA Store at UCCA Edge during the exhibition period to purchase exhibition merchandise.

UCCA Edge

UCCA Edge 于 2021 年 5 月对公众开放。UCCA Edge 位于上海静安区盈凯文创广场，建筑空间共计三层，总占地 5500 平方米，其中包括 1700 平方米的展厅，环绕式户外露台，以及包括大堂与报告厅在内的公共区域。UCCA Edge 的空间建造由纽约 SO - IL 建筑事务所担纲设计。作为 UCCA 尤伦斯当代艺术中心馆群的重要组成部分，UCCA Edge 将一如既往地致力于为公众带来国内外知名艺术家的展览，其中包括专为上海观众特别呈现的展览，以及 UCCA 其它馆的巡回展览。UCCA Edge 的开幕展基于上海特殊的地域性和国际化发展，回顾中国当代艺术的全球化进程，开幕展由 UCCA 馆长田霏宇 (Philip Tinari) 策划；随后举办了著名艺术家刘小东的个展，展出其最新的绘画创作和过往作品；以及携手美国匹兹堡安迪·沃霍尔美术馆共同呈现的波普艺术大师安迪·沃霍尔回顾展。此外，由米其林星级意大利餐厅 DA VITTORIO 主理的 NEW WAVE by DA VITTORIO 与 UCCA 艺术商店亦入驻 UCCA Edge。位于人民广场和苏州河以北，毗邻地铁曲阜站，地处新兴活力商圈的 UCCA Edge 将很快成为上海崭新的艺术地标，为这座充满文化活力的城市注入新的动力。

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Opened in May 2021, UCCA Edge occupies 5,500 square meters over three levels of the new EDGE tower in Shanghai's Jing'an District. Designed by New York-based architects SO - IL, the museum includes 1,700 square meters of gallery space as well as a wraparound outdoor terrace and public spaces including a lobby and auditorium. As an integral part of the UCCA constellation, UCCA Edge mounts exhibitions of leading Chinese and international artists, some developed exclusively for the Shanghai audience, some touring from other UCCA locations. In 2021, UCCA Edge featured an opening show reflecting on the globalization of the Chinese art world through the prism of Shanghai, curated by UCCA Director Philip Tinari, a solo show of new paintings and archival materials by renowned artist Liu Xiaodong, and an Andy Warhol retrospective presented in collaboration with The Andy Warhol Museum, Pittsburgh. It also hosts a bistro, NEW WAVE by DA VITTORIO, developed by the Michelin-starred team of DA VITTORIO SHANGHAI, and an outpost of UCCA Store. Situated just north of People's Square and Suzhou Creek, and directly above the Qufu Lu station of the Shanghai Metro in a bustling revitalized neighborhood, UCCA Edge will quickly become an essential destination and an integral part of Shanghai's vibrant cultural fabric.

关于 About

UCCA Lab

UCCA Lab 是 UCCA 集团旗下探索艺术多元合作可能性的当代文化平台。UCCA 集团以北京 UCCA 尤伦斯当代艺术中心为核心主体，致力于通过当代艺术，推动中国更深入地参与到全球对话之中。作为探索艺术多元合作可能性的跨界平台，UCCA Lab 参与各地政府文化项目，与各领域杰出品牌和跨文化创作者携手呈现多元形态的艺术项目，这些活动已成为 UCCA 的标志性文化活动之一。UCCA Lab 目前拥有两个实体空间：UCCA Lab 北京艺术空间位于 798 艺术区 UCCA 一层，占地约 537 平方米；UCCA Lab 沃捷艺术空间 (Voyage UCCA Lab) 为 UCCA Lab 携手沃捷集团共同创立及运营的艺术空间，占地约 1000 平方米，坐落于上海金鹰国际购物中心一层。UCCA Lab 通过合作伙伴的平台在不同的社区、城市、国家发声，将当代文化与艺术的魅力传递给更广泛人群的同时，持续探索城市在地性实践，不断拓展艺术项目边界。

UCCA Lab is an interdisciplinary platform under UCCA Group for new kinds of art-adjacent collaboration. Formed with UCCA Center for Contemporary Art at its core, UCCA Group works to bring China into global dialogue through contemporary art. UCCA Lab has worked with local governments and cultural departments throughout China, prominent brands across a variety of industries, and artists and creators across cultures to create bespoke art and cultural events, exhibitions, projects, and campaigns. Its activities have become a defining feature of UCCA's cultural presence.

UCCA Lab has opened two physical locations to date. In Beijing's 798 Art District, UCCA Lab occupies 537 square meters of space on the first floor of UCCA Center for Contemporary Art. In Shanghai, Voyage UCCA Lab, launched and operated in collaboration with Voyage Group, is housed on the first floor of Golden Eagle International Shopping Center, with a total area of 1,000 square meters. UCCA Lab seeks to share the joys of contemporary art and culture with an ever-larger audience, continually exploring urban space, interacting with local contexts, and expanding the potential forms that art projects may take.

ucca.org.cn/lab



大卫·奥瑞利	David O'Reilly
帕斯卡尔·伯奇勒	Pascale Birchler
泛生成器小组	panGenerator
郭城	Guo Cheng
林科	Lin Ke
柳迪	Liu Di
刘佳玉	Liu Jiayu
陆明龙	Lawrence Lek
拉斐尔·洛扎诺 - 亨默	Rafael Lozano-Hemmer
佩恩恩	Payne Zhu
强家栋	Pete Jiadong Qiang
上下工作室	Studio Above&Below
邵纯	Shao Chun
申承帛 金容勋	Shinseungback Kimyonghun
施政	Shi Zheng
宋礼焕	Yehwan Song
孙一钿	Sun Yitian
唐潮	Tang Chao
科娜莉·沃基拉	Coralie Vogelaar
武子杨	Ziyang Wu
辛云鹏	Xin Yunpeng
叶轩	Ye Xuan
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