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2021.6.6 - 2021.7.2
周二至周日 10:00-19:00; 周一闭馆
开放日最晚入场时间 18:30

2021.6.6 - 2021.7.2
Tuesday to Sunday 10:00-19:00; Closed on Mondays
Last entry at 18:30

2021.7.3 - 2021.9.5
周一至周日 10:00-19:00
开放日最晚入场时间 18:30

2021.7.3 - 2021.9.5
Monday to Sunday 10:00-19:00
Last entry at 18:30

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王拓： 空手走入历史

Wang Tuo: Empty-handed into History

2021.6.6 - 2021.9.5



王拓, 《通古斯》, 2021, 彩色有声单频 4K 影像, 66 分钟, 致谢艺术家和空白空间。由上海当代艺术博物馆委任创作。
Wang Tuo, *Tungus*, 2021, single-channel 4K video, color, sound, 66'00". Courtesy the artist and WHITE SPACE BEIJING.
Commissioned by Power Station of Art (Shanghai).

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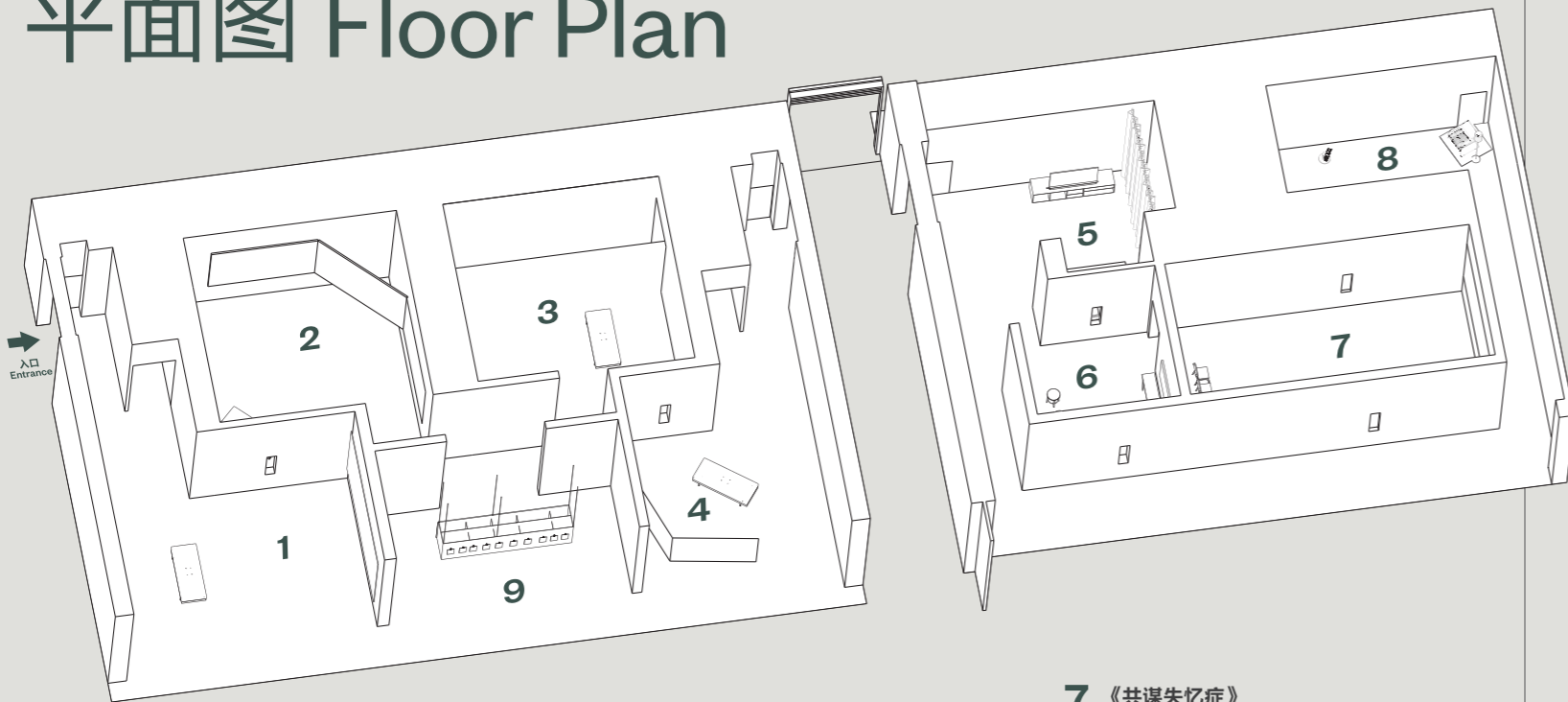


UCCA 尤伦斯当代艺术中心
Center for Contemporary Art

独家环保墙面方案支持
Exclusive Sustainable Wall
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平面图 Floor Plan



1 《烟火》 Smoke and Fire

2018
彩色有声单频 4K 影像
Single-channel 4K video, color, sound
31'18"

3 《通古斯》 Tungus

2021
彩色有声单频 4K 影像
Single-channel 4k video, color, sound
66'00"

5 《角色扮演》 Roleplay

2016
彩色有声单频 4K 影像
Single-channel 4K video, color, sound
24'31"

2 《扭曲词场》 Distorting Words

2019
彩色有声三频 4K 影像
3-channel 4K video, color, sound
24'38"

4 《哭阵门》 Wailing Requiem

2021
彩色有声双频 4K 影像
2-channel 4K video, color, sound
30'00"

6 《奠殓赋》 Meditation on Disappointing Reading

2016
彩色有声三频 4K 影像
3-channel 4K video, color, sound
26'15"

7 《共谋失忆症》 Symptomatic Silence of Complicit Forgetting

2019
彩色有声单频 4K 影像
Single-channel 4K video, color, sound
26'51"

8 《痴迷录》 Obsessions

2019
彩色有声单频 4K 影像
Single-channel 4K video, color, sound
20'31"

9 “东北四部曲” 文献区 “The Northeast Tetralogy” Archive

王拓：空手走入历史

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对历史文本的创造性挪用和梳理一直是王拓（1984 年生于长春）核心的创作脉络，他擅长探索复杂的叙事语言并将其作为重要的创作方法论。作为王拓的第一次机构个展，本场展览阶段性地梳理了艺术家的近年创作，并首次呈现其最近四年的创作重心——“东北四部曲”系列。在这组创作于 2018—2021 年间的系列作品中，王拓基于长期以来对于萨满仪式的研究，从个人经验着眼东北亚历史的回顾以及现代性之断裂，并提出“泛萨满化”这一概念，意指人的身体在无意识状态下成为历史轮回中的媒介。该系列作品同时融合了东北的隐秘历史，挖掘关于该地区的各式原型化叙事，呈现其在中国现代史中所扮演的独特角色，并将其置于东北亚这个更加复杂的地理历史概念中检视。王拓在作品中重新塑造、呈现了东北现代性演进的不同时刻，并借此展开有关中国近代史若干问题的思考。

展览中的其他 4 部作品则选自王拓近年其他的创作脉络，分别对建筑学与精神分析学、人造观念与历史伤痕等线索展开了不同程度的探讨。除了 8 部影像作品之外，还将配合展出相关文献与艺术家手稿。在王拓构建的异度空间中，时态模糊的虚构文本与民国传奇、志怪传说、好莱坞电影、社会要案、隐秘的历史事件相互叠加，观者于真实与虚构之间、各种原型人物与叙事之间穿梭，艺术家创作实践的意图也藉由此而引出。本次展览的题目源自日本历史学家沟口雄三提及的一种历史观，即“进入历史时的无意识图状态”，并通过这种状态来发现历史“本来的样态”，这无疑也描述和串联起了王拓的全部创作核心，同时充分体现了艺术家在解构历史和提供替代性想象中可以扮演的重要角色。

感谢多乐士为“王拓：空手走入历史”提供独家环保墙面方案支持，同时亦感谢尤伦斯艺术基金会理事会、UCCA 国际委员会、UCCA 青年赞助人、首席战略合作伙伴阿那亚、联合战略合作伙伴彭博，以及特约战略合作伙伴 Active House、巴可、明基、Clivet 中央空调、多乐士、真力长期以来的宝贵支持。展览“王拓：空手走入历史”由栾诗璇策划，由王紫薇、施瑶共同呈现，展览空间由杨熹然设计。

Wang Tuo (b. 1984, Changchun) has long placed the creative appropriation and analysis of historical texts at the center of his practice. As an artist he has a special talent for exploring complex narrative language, which he has adopted as a cornerstone of his creative methodology. As Wang's first institutional solo show, this exhibition collects his early-career pieces, and presents for the first time in its complete form the focus of the artist's work for the past four years: "The Northeast Tetralogy." The four works in this series, created from 2018 to 2021, stem from his in-depth field research into shamanistic rituals, and his personal reflection on the history of Northeast Asia and the ruptures of modernization as they have played out in the region. From this context, the artist proposes the concept of "pan-shamanization," in which bodies, by entering into an unconscious state, become a medium for historical reincarnation. The series brings together secret histories of Northeast China (Dongbei), excavating archetypal narratives about the region, presenting the unique role it has played in modern Chinese history, and locating it within the even more complex geopolitical setting of Northeast Asia as a whole. In his works, Wang presents and reconstructs different key moments from the Northeast's journey towards modernity, by doing so opening new ways of thinking about a number of questions in China's recent history.

The four additional works in the exhibition illustrate other creative concerns that Wang has explored in recent years, touching upon topics such as architecture, psychoanalysis, historical trauma, the construction of social values, and more. In addition to the eight video works, related archival materials and sketches by the artist are also collected here. In the chronologically and spatially fragmented space that Wang constructs, temporally unstable fictional texts are overlaid with strange stories from Republican-era China, legendary mysteries, Hollywood films, important social issues and incidents, and hidden historical events. The viewer finds themselves between reality and fiction, gradually able to grasp the artist's intentions as they shuttle back and forth between a collection of archetypal characters and narratives. The exhibition's title alludes to the work of Japanese historian Yuzo Mizoguchi, who once

described a view of history in which one "enters history in a state of unconsciousness" and thereby discovers its original form. This schema may also aptly describe Wang's films, reflecting in particular the role the artist plays in deconstructing the past and offering alternative, speculative histories.

Gratitude to Dulux for exclusive sustainable wall solutions support, as well as to the members of UCCA Foundation Council, International Circle, and Young Associates; our Lead Partner Aranya, Presenting Partner Bloomberg, and Supporting Partners Active House, Barco, BenQ, Clivet, Dulux, and Genelec. This exhibition was curated by Luan Shixuan, and was organized by Wang Ziwei and Shi Yao. The exhibition space was designed by Anna Yang.

展览作品完整收录于

《王拓：空手走入历史》

Exhibition Catalogue

Wang Tuo:

Empty-handed into History

值“王拓：空手走入历史”展览举办之际，UCCA 将出版王拓的首本展览图录，通过静帧影像和剧本节选再现艺术家的影像作品。图录中还将收录由本次展览策展人栾诗璇、评论家付了了和陈玺安撰写，从历史、文学理论、中国传统信仰等多角度阐述艺术家作品的评论文章。本展览图录由浙江摄影出版社出版，loof.design 担纲书籍设计。请关注 UCCA 微信公众号获取图录的最新动态。

Wang Tuo's first-ever catalogue will be released by UCCA on the occasion of "Empty-handed into History." The catalogue reproduces his video works through still images and excerpts of his scripts. Essays by exhibition curator Luan Shixuan and critics Fu Liaoliao and Zian Chen contextualize the artist's oeuvre through the perspectives of history, literary theory, Chinese traditional beliefs, and other frameworks. The catalogue is published by Zhejiang Photography Press and designed by loof.design. Follow UCCA's official WeChat account for updates on the catalogue.

* 展览全部作品致谢艺术家及空白空间。
All artworks courtesy the artist and WHITE SPACE BEIJING.