

紧急中的沉思

本次展览源于 2020 年全球共同的生命体验。当一场突发状况为世界带来几个月前根本无法想象的改变之时，在未来仍然无法预知的当下，我们期望通过艺术获得指引、慰藉和喜悦。本次展览汇集了二十六位来自不同国家、不同代际的艺术家，他们的作品并非是对某具体情况的指涉或直接回应，而是通过相互关联的五个章节，呈现 UCCA 展览部策展团队对艺术至关重要的思考。本次展览标题取自弗兰克·奥哈拉 (Frank O'Hara, 1926-1966 年) 所著的诗歌选集，这位诗人因擅长发掘日常生活中的美而闻名。在流动性受限、充满更多不确定的大环境下，本次展览得以迅速成形。我们本着探索和反思的精神，心怀对许多人的感激之情和对美好未来的希冀，在 UCCA 重新开放之际将它呈现给广大的观众。

“紧急中的沉思”由郭希、栾诗璇、秋韵、林鹭琪、杜帆、张南昭策划，感谢 UCCA 战略合作伙伴多乐士提供独家环保墙面方案支持，真力提供独家音响设备支持。感谢尤伦斯艺术基金会理事会、UCCA International Circle、UCCA Young Associates，以及年度战略合作伙伴阿那亚、彭博、巴可、Clivet 中央空调、明基和 Active House 的大力支持。

Meditations in an Emergency

This exhibition grows out of the shared global experience of life in the year 2020. As a pandemic has brought about changes that would have been unimaginable only a few months ago, and while the future remains unknowable, we look to art for guidance, solace, and joy. The works gathered here, by 26 artists of different generations and nationalities, are not presented as a direct response to or illustration of any particular situation. Rather, they channel ways of thinking about art that the curators, members of the UCCA exhibitions team, have recently found vital. Organized into five interrelated sections, the exhibition is named after an anthology by Frank O'Hara (1926-1966), a poet known for finding beauty in the everyday. It has come together rapidly, against the background of reduced mobility and heightened uncertainty that is now felt everywhere. We offer it, as we reopen, in a spirit of exploration and reflection, in gratitude for the sacrifices of many, and in the hope of a better world to come.

“Meditations in an Emergency” is curated by Guo Xi, Luan Shixuan, Ara Qiu, Rocky Lin, Duffy Du, and Neil Zhang. UCCA Strategic Partner Dulux provides environmentally friendly solutions for wall painting. Genelec provides exclusive audio equipment support. UCCA thanks the members of its Foundation Council, International Circle, and Young Associates, as well as Annual Strategic Partners Aranya, Bloomberg, Barco, Clivet, BenQ, and Active House, for their support.



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张辉，《紧急中的沉思 2》，2019，布面油画，120.5 x 90 cm，Zhang Hui, *Just Like in the Mirror 2*, 2019, oil on canvas, 120.5 x 90 cm.

紧急中的 沉思

Meditations in an Emergency

2020.5.21 – 2020.8.30

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平面图 / Floor Plan

第一部分：暴风眼中的日常 Section 1: The Fragile Everyday

- 1 邱岸雄 Qiu Anxiong
- 2a 2b 致颖 Musquiqui Chihying
- 3 张慧 Zhang Hui
- 4 夏娜·莫尔顿 Shana Moulton
- 5 韩冰 Han Bing

第二部分：生命的体征 Section 2: Vital Signs

- 6 张培力 Zhang Peili
- 7 王兵 Wang Bing
- 8 徐世琪 Angela Su
- 9 李文嘉 Amiko Li
- 10 李燎 Li Liao

第三部分：超越动物性 Section 3: Beyond Animality

- 11 童义欣 Yi Xin Tong
- 12 皮埃尔·于热 Pierre Huyghe
- 13 奥利弗·拉瑞克 Oliver Laric
- 14 赵仁辉 Robert Zhao Renhui
- 15 蒋竹韵 Jiang Zhuyun

第四部分：他者的迁徙 Section 4: Othered Movements

- 16 许家维 Hsu Chia-Wei
- 17 何恩怀 Christopher K. Ho
- 18 米卡·罗滕伯格 Mika Rottenberg
- 19 劳伦斯·阿布·哈姆丹
Lawrence Abu Hamdan
- 20 何采柔 Joyce Ho

第五部分：失焦 Section 5: Out of Focus

- 21 杨福东 Yang Fudong
- 22 陆垒 Lu Lei
- 23 胡芮 Hu Rui
- 24 沃尔夫冈·提尔曼斯 Wolfgang Tillmans
- 25 佩恩恩 Payne Zhu
- 26 法证建筑 Forensic Architecture

