

后自然 After Nature

UCCA 沙丘美术馆开幕展
UCCA Dune Opening Exhibition
2018.10.13 – 2019.4.7

UCCA 沙丘美术馆, 北戴河阿那亚黄金海岸
UCCA Dune, Aranya Gold Coast, Beidaihe

UCCA
aranya



后自然：UCCA 沙丘美术馆开幕展 After Nature: UCCA Dune Opening Exhibition

“后自然：UCCA 沙丘美术馆开幕展”呈现了9位/组艺术家的作品，展览标题指涉野生自然逐渐消失、个体与自然关系全面转化的人类纪语境下，中国当代艺术创作所面对的现实。参展艺术家就这一线索中诸如传统文人园林山水情怀的传承、东方哲学的审美回音、人造自然、生态伦理、以生物为媒介的创作等不同面向展开探索和回应。展览试图通过集中呈现跨代际艺术实践，勾勒“自然”这一在中国当代艺术史中鲜少被梳理的索引，阐释背后牵涉的深刻伦理关注。

展览“后自然”于UCCA 馆群新成员——沙丘美术馆开幕之际推出，其中4件户外展品为全新委任创作。沙丘美术馆由李虎 / OPEN 建筑事务所主持设计，其建筑本身也可以视为后自然思潮的一种体现。无论是“隐身”沙丘之中的企图，对传统白盒子展示方式的摒弃，还是对室内外空间界限的削弱甚至消弭，都会为观众观展习惯和美术馆展览策划方式带来新的灵感和挑战。同时，位于渤海之滨的天然地理特性，它的社区和目的地双重属性，也为展览的策划和呈现带来新的可能。

参展艺术家：李山、梁绍基、刘雨佳、娜布其、杨心广、杨沛铿、于吉、郑波、庄辉 & 旦儿

“After Nature,” the inaugural exhibition of UCCA Dune, considers the new realities that Chinese contemporary artists must face in the era now known as the Anthropocene, marked by the disappearance of pristine wilderness and radical changes in how individuals relate to the natural world. Works by nine artists and groups, including four new pieces commissioned for this show, explore topics as diverse as the legacy of Chinese naturalism, the aesthetics of East Asian philosophy, artificial environments, eco-ethics, and bio-art. The exhibition also reflects how artists from different generations deal with “nature,” a framework long neglected in Chinese contemporary art, while evoking the new ethical concerns born of such engagements.

“After Nature” is presented by UCCA Dune, the newest branch of UCCA. UCCA Dune is designed by Li Hu/Open Architecture. The building’s structure serves to complement the exhibition’s theme: its position nestled in the sand, rejection of the “white cube” form, and blurring of interior and exterior spaces all challenge museum viewing habits and curatorial conventions. Its distinctive geography on the shore of the Bohai Sea, as well as its dual functions as a community space and an art destination, offer exciting new possibilities for the exhibition of contemporary art.

Participating artists: Li Shan, Liang Shaoji, Liu Yujia, Nabuqi, Yang Xinguang, Trevor Yeung, Yu Ji, Zheng Bo, Zhuang Hui and Dan Er

展览音响设备支持
Audio Equipment Support



关于 UCCA 沙丘美术馆

UCCA 沙丘是一座隐于沙丘之下的美术馆，由 OPEN 建筑事务所主持设计，其展厅构成一系列形似洞穴的细胞状连续空间；来自天窗的自然光为部分室内展厅提供光源，几个户外展厅则朝向开阔的海滩。UCCA 是中国领先的独立当代艺术机构，作为其馆群的新成员，沙丘美术馆每年推出注重与在地环境的互文关系、呼应建筑形态与馆内空间的展览。美术馆由 UCCA 战略合作伙伴阿那亚建设且提供资金支持。

About UCCA Dune

UCCA Dune is an art museum buried under a sand dune by the Bohai Sea in Beidaihe, 300 kilometers east of Beijing. Designed by OPEN Architecture, its galleries unfold over a series of cell-like spaces that evoke caves. Some are naturally lit from above, while others open out onto the beach. As a branch of UCCA, China’s leading independent institution of contemporary art, it presents rotating exhibitions in dialogue with its particular site and space. UCCA Dune is built and supported by UCCA strategic partner Aranya, and located within the Aranya Gold Coast Community.

UCCA 沙丘美术馆 北戴河阿那亚黄金海岸 www.ucca.org.cn 垂询: dune@ucca.org.cn	5月至10月 周二至周日 10:00 - 19:00 开放日最晚入场时间: 18:30	11月至4月 周二至周日 10:30 - 17:00 开放日最晚入场时间: 16:30	加入 UCCA 会员请垂询 members@ucca.org.cn
UCCA Dune Aranya Gold Coast, Beidaihe www.ucca.org.cn/en Inquire: dune@ucca.org.cn	May to October Tuesday to Sunday 10:00 - 19:00 Last entry at 18:30.	November to April Tuesday to Sunday 10:30 - 17:00 Last entry at 16:30.	For more information on UCCA membership, please contact: members@ucca.org.cn.



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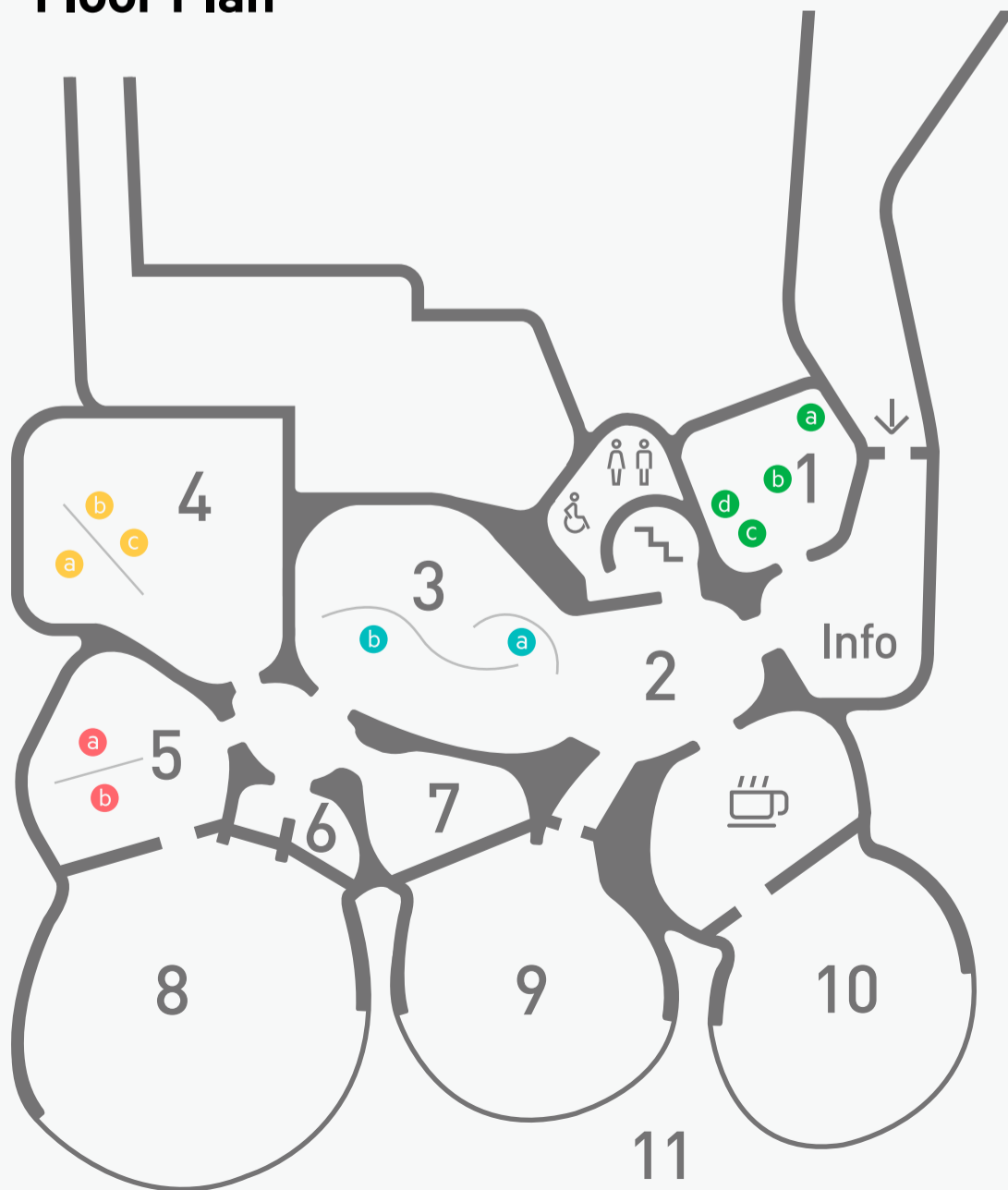
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尤伦斯当代艺术中心

平面图 Floor Plan



1 杨沛铿
Trevor Yeung

a
《园中莨苕》作品 4 件
Garden Acanthus
2017
收藏级喷墨打印
Archival inkjet print

b
《白塔（灯盘）》
White Tower (Ceiling Medallion)
2018
石膏天花装饰、木、硅胶
Plaster ceiling medallion, wood, silicone

c
《五十五岛》
Island5050
2016
收藏级喷墨打印、浮石
Archival inkjet print, pumice

d
《六十九岛》
Island6090
2016
收藏级喷墨打印、浮石
Archival inkjet print, pumice

2 庄辉 & 旦儿
Zhuang Hui & Dan Er

《木工师傅的边角料》作品 7 件
Leftover Material from the Carpenters
2009
铜、丙烯 / Copper, acrylic

3 梁绍基
Liang Shaoji

a
《月庭》
Moon Garden
2014-2016
亚克力板、丝、镜子、钢材、不锈钢板、蚕、砂
Acrylic sheet, silk, mirror, strip steel, stainless steel plate, cocoon, sand

b
《月庭》
Moon Garden
2015
视频 / Video
7'41"

4 李山
Li Shan

a
《遭际》
Misfortune
2012
视频 / Video
7'59"

b
《涂抹 2》
Scribble 2
2017
照片
Photo

c
《涂抹 3》
Scribble 3
2017
照片
Photo

5 刘雨佳
Liu Yujia

a
《黑色海洋》
Black Ocean
2016
单频电影 / Single channel film
38'35"

b
《海浪》
Wave
2017
双频高清录像 / Double channel HD video
3'14"

8 郑波
Zheng Bo

《沙丘植物园》
Dune Botanical Garden
2018
沙土、沙地植物
sand, plants (psammophytes)

9 娜布其
Nabuqi

《终点》
Destination
2018
钢架、图片、假植物、灯
Steel frame, image, fake plant, light

10 于吉
Yu Ji

《Ta Jama—绿毛怪》
Ta Jama—Green Hair Monster
2018
钢条、铁丝网、混凝土、青苔、彩色钓鱼线
Steel bar, barbed wire, concrete, moss, multicolored fishing line

11 杨心广
Yang Xinguang

《山们》
Mountains
2018
水泥混凝土
Cement Concrete